



Crush





Crush

The Textafoam Skins Collection contains all kinds of best leather alternatives.

This polyurethane quality has an elegant and subtle pattern with a matt look.

Artificial leather qualities are produced by applying a thick liquid substance, polyurethane to a cotton/ polyester backing. This liquid substance also immediately determines the colour, so for example to produce the colour red, a red substance is applied. Crush is embossed with a special roller, this way the leather grain will appear. Crush is strong, easy to upholster and gives the furniture, chair or bed a pleasant and soft feeling.

CLEANING & MAINTENANCE CRUSH

Due to incorrect maintenance/ usage of the furniture, it can happen that the top layer starts to 'come off' after a number of years. This 'peeling' of the top layer is also called hydrolysis and this means that the top layer of the artificial leather is coming off.

The most common cause of this problem is that the synthetic leather qualities are cleaned with cleaning products that contain 'solvents'. These eventually affect the top layer, causing it to blister and then also separate from the bottom layer. Hairspray, gel, body lotion or medication, these are products which may contain these substances. Sunlight also dries out the top layer, so never put it in direct sunlight.

The cleaning advice for Crush: take a cotton kitchen towel and make it wet with lukewarm water, wring it out and gently rub over the quality and over the stain. After that, let it dry totally, as otherwise moist or colourchange can appear.

Crush is suitable for all types of upholstery and easy to combine with any item from our fabric collection. All Crush colours are available directly from stock.

Wouldn't you get a CRUSH on this item?

- Please note that no fluor-carbon treatment has been used for this quality, due to the composition it is automatically damp & dirt prevented, stain resistant and easy to clean & maintain.

Textafoam originals Established in 1970, this Dutch family business brings together craftsmen in textiles and furniture design to build an unrivalled portfolio in upholstery fabrics that meets buyer's needs every time. Featuring a wide colour range, ultimate value for money and excellent reliability in the supply chain.

Composition

/ faceside 100%PU
/ backside 80%PES 20%CO
/ artificial leather polyurethane (pu)

Suitable for

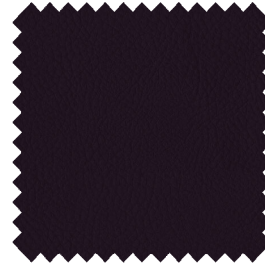
sofa's, beds, chairs with fitted and loose fitting upholstery



anthracite 67



ashgrey 40



aubergine 74



beige 05



brique 27



brown 15



burgundy 34



camel 09



chocolate 17



cream 02



darkbrown 18



dolphin 180

Please note: colours may vary according to your screen settings.



ecru 102



espresso 123



grey 65



khaki 51



lightgrey 60



liver 10



mocca 13



navy 49



ocre 23



olive 53



onyx 169



petrol 56

Please note: colours may vary according to your screen settings.



red 35



rust 29



snow 190



taupe 12



vanilla 04



white 104



winered 39

Please note: colours may vary according to your screen settings.

Crush - Article passport

A polyurethane quality with an elegant and subtle pattern with a matt look.

Available from stock in a wide range of contemporary and commercial colours.

Product characteristics

Productgroup	artificial leather polyurethane (pu)
Applications	sofa's, beds, chairs with fitted and loose fitting upholstery
Composition faceside	100%PU
Composition backside	80%PES 20%CO
Bonding	woven
Statistic code	5903209090
Dyeing method	piece dyed
Available colours	31
Packaging	transparent plastic

Durability specifications

Test	Test specification	Executed by laboratory:	Unit	Testresult		Norm RAL GZ 430/4:2019-01		Norm DIN EN 14 465:2006-09
				Dry	Wet	DGM	DGM+	
Abrasion resistance - yarn breakage	DIN EN ISO 12947-1:2007-04, DIN EN ISO 12947-2:2017-03	CTL	cycles	>100.000		min. 51.200	min. 0	A
Pilling	DIN EN ISO 12945-2:2000-11. 2000 cycles	CTL	grade	n/a		min. 3-4	min. 4	n/a
Colour fastness to light	DIN EN ISO 105-BO2:2014-11. Process 3, exposure level 5							
	light colours	CTL	grade	5		min. 4	min.5	B
	middle colours	CTL	grade	5		min. 4	min.5	B
Colour fastness to rubbing	DIN EN ISO 105-X12:2016-11							
	light colours	CTL	grade	5	5	dry: 4, wet: 3	dry: > 4, wet: 3-4	A/A
	middle colours	CTL	grade	5	5	dry: 4, wet: 3	dry: > 4, wet: 3-4	A/A
Colour fastness to rubbing	DIN EN ISO 105-X12:2016-11							
	dark colours	CTL	grade	5	5	dry: 4, wet: 3	dry: > 4, wet: 3-4	A/A
	light colours	CTL	grade	5	5	dry: 4, wet: 3	dry: > 4, wet: 3-4	A/A
Ignitability (cigarette test)	BS 5852 part 1 (1979) from The Furniture and Furnishing (Fire) (Safety) regulations: 1988 No. 1324. Schedule 4 part 1 Ignition source 0: cigarette	CTL		passed				

Processing specifications

Minimum workable width in centimeters	± 138
Roll length in meters	± 30
Material weight in grams per linear meter	± 642

Test	Test specification	Executed by laboratory:	Unit	Testresult		Norm RAL GZ 430/4:2019-01		Norm DIN EN 14 465:2006-09
				Warp	Weft	DGM	DGM+	
Tensile strength	DIN EN ISO 13934-1:2013-08	CTL	Newton	757	590	min. 350	min. 400	A/A
Tear growth resistance	DIN EN ISO 13937-3:2000-06	CTL	Newton	91,3	35,1	min. 25	min. 30	A/B
Resistance to seam slippage	DIN EN ISO 13936-2:2004-07. Load 180 N	CTL	mm	3,0	3,0	max. 5	max. 4	n/a/n/a
Delamination	DIN 53530:1981-02	CTL	Newton	49,8	48,5	n/a	n/a	n/a
Chemical substances	REACH	Centexbel		passed				

Cleaning specifications

Test	Test specification	Executed by laboratory:	Unit	Testresult		Norm RAL GZ 430/4:2019-01		Norm DIN EN 14 465:2006-09
				Warp	Weft	DGM	DGM+	
Dimensional change for washing 30 degrees celcius / air drying	DIN EN ISO 5077:2008-04, DIN EN ISO 6330:2013-02, DIN EN ISO 3759:2011-08	CTL	%	n/a	n/a	n/a	n/a	n/a



Textaafoam
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